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Fanatic Promotion, Inc. 135 West 29th Street #1101 New York, NY 10001 | The Roger Building 2898 Rowena Ave. #202 Los Angeles, CA 90039  
phone: 212-616-5556 fax: 212-202-4551 e-mail: [info@fanaticpromotion.com](mailto:info@fanaticpromotion.com) web: [www.fanaticpromotion.com](http://www.fanaticpromotion.com)

FOR IMMEDIATE RELEASE: KID LOCO'S FILM SOUNDTRACK  
"THE GRAFFITI ARTIST" TO BE RELEASED IN MAY, 2005

The newly established Mettray Reformatory record label will release the first album in four years by French electronic artist KID LOCO on May 3, 2005, a soundtrack to the film THE GRAFFITI ARTIST.

THE GRAFFITI ARTIST is a new film written and directed by James Bolton, whose previous film, EBAN & CHARLEY became well-known in indie music circles thanks to its soundtrack, composed by STEPHIN MERRITT of THE MAGNETIC FIELDS and released through MERGE Records. For his new film, Bolton brought in KID LOCO to create a "wall-to-wall" music score to a very unique and uncommonly "visual" film.

KID LOCO is one of Europe's foremost and most beloved DJs and has worked with a wide array of artists including PULP, SAINT ETIENNE, MOGWAI, HIGH LLAMAS, THIEVERY CORPORATION, and others. THE GRAFFITI ARTIST soundtrack is the follow-up to previous widely hailed, international successes from KID LOCO - ANOTHER LATE NIGHT and his installment of the popular DJ KICKS series from !K7 Records.

THE GRAFFITI ARTIST soundtrack features guest musicians Tim Keegan from Departure Lounge, and Jerome Bensoussan of the bands L'Attirail and Julien Ribot and blends hip hop, rock and electronica with a Middle Eastern flare. Although a soundtrack, THE GRAFFITI ARTIST is also very much a moody, beat oriented, guitar-driven KID LOCO record and should be considered as such.

With over 79 minutes of original music, eager fans will find a real treat in this groundbreaking, triumphant work. True to this statement, the album was recently named BEST SOUNDTRACK at the 2004 Austin Film Festival.

For More Information, contact Daniel Gill at Fanatic Promotion, Inc.

Los Angeles - 323-660-2701 | [daniel@fanaticpromotion.com](mailto:daniel@fanaticpromotion.com)